

2021

ENGLISH — HONOURS

Paper : CC-13

(Modern European Drama)

Full Marks : 65

*The figures in the margin indicate full marks.*

*Candidates are required to give their answers in their own words  
as far as practicable.*

1. Answer the following questions in complete sentences : 1×5
- (a) Name the children of Torvald and Nora.
- Or,**
- Who are the real parents of Regina in *Ghosts*?
- (b) Who lent Nora money?
- Or,**
- What did Mrs. Alving establish in memory of her dead husband?
- (c) In which country is the play *The Good Woman of Szechuan* set?
- (d) Why did the gods come to the city of Szechuan?
- (e) What does the “tree with four or five leaves” signify in the setting of Act Two of *Waiting for Godot*?
2. Answer **any one** of the following questions (within **800** words) : 20
- (a) Examine Ibsen’s attitude to women as portrayed in *A Doll’s House*.
- (b) Write a note on the use of symbols and metaphors in *A Doll’s House*.
- (c) Critically comment on the significance of the title of the play *Ghosts*.
- (d) How does Ibsen represent the character of Mrs. Alving in *Ghosts*? Discuss.
3. Answer **any one** of the following questions (within **800** words) : 20
- (a) Discuss *Waiting for Godot* as an example of ‘the theatre of the absurd’.
- (b) Critically comment on the significance of Lucky’s tirades in *Waiting for Godot*.
4. Answer **any one** of the following questions (within **800** words) : 20
- (a) Examine Brecht’s *The Good Woman of Szechuan* as an example of ‘epic theatre’.
- (b) Do you agree that Shui Ta is the alter-ego of Shen Te? Justify your answer with appropriate reference to Brecht’s *The Good Woman of Szechuan*.
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